

# Making Motives With Triads

## Summary

In a paragraph summarize what you DID with notes and rhythm for the project

## Melody Terms and Definitions

Write terms and definitions, link to source of information

## My Motives

Embed a melody from  
online sequencer

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## Feedback

Write a few comments from other students or advisory members

## What I Learned & Problems I Solved

In a paragraph EXPLAIN what you learned, how you problemsolved something and link to a tutorial you used

## Editor

Place editors name here

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NAME \_\_\_\_\_ PERIOD 1 2 3 4 5 6

Title blog post **Making Motives with Triads**

Use **Section Headings** in blog post

## Summary

Write what you **DID** for this project \_\_\_\_\_

## Melody Terms and Definitions

Terms for melody composition \_\_\_\_\_

Definitions for melody composition \_\_\_\_\_

## My Motives

Upload & link .mp3 from SoundCloud.com or Google \_\_\_\_\_

## Motif 1 flows, makes sense compositionally and has complexity

1 - Not Complex, no flow, doesn't make sense \_\_\_\_\_

2 - Moderate complexity, attempt at flow \_\_\_\_\_

3 - Complex, flows, makes sense \_\_\_\_\_

4 - Very Complex, flows, and makes sense \_\_\_\_\_

## Motif 2 flows, makes sense compositionally and has complexity

1 - Not Complex, no flow, doesn't make sense \_\_\_\_\_

2 - Moderate complexity, attempt at flow \_\_\_\_\_

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4 - Very Complex, flows, and makes sense \_\_\_\_\_

## Motif 3 flows, makes sense compositionally and has complexity

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Write what you **Learned** \_\_\_\_\_

**Explain** how you **solved at least one problem** \_\_\_\_\_

**Link** to a tutorial you followed \_\_\_\_\_

Use proper grammar, (uppercase 'i' & 'GarageBand') \_\_\_\_\_

**20 POINTS TOTAL** \_\_\_\_\_

REVIEW'S NAME \_\_\_\_\_

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